

# SABBATH CHILD

Traditional

Music by  
KEVIN ROBISON

♩ = 88  
8<sup>va</sup>

Piano

*p*

7

Sopranos & Altos

*p*

Mon - day's child \_\_\_\_\_ is fair of face, \_\_\_\_\_

Tenors & Basses (falsetto)

*p*

Mon - day's child \_\_\_\_\_ is fair of face, \_\_\_\_\_

Pno.

(8<sup>va</sup>)

13

Sopranos *mp*

Tues - day's child \_\_\_\_\_ is full of grace. \_\_\_\_\_ Wednes - day's child \_\_\_\_\_ is full of

Tenors *mp*

Tues - day's child \_\_\_\_\_ is full of grace. \_\_\_\_\_ Wednes-day's child \_\_\_\_\_

Pno.

*mp*

19

S *mf* woe, Thurs - day's child has far to go,

A *mf* Thurs - day's child has far to go,

T *mf* is full of woe, Thurs - day's child has far to go,

B *mf* Thurs - day's child has far to go,

Pno. *mf*

A Fri-day's child is lov-ing and giv-ing,

B Fri-day's child is lov-ing and giv-ing,

Pno. *mf*