

For Gay Men's Chorus of Los Angeles
Dr. Bruce Mayhall, Artistic Director

Rest Your Head

Traditional American folk song

TTBB, Oboe & Piano

Arranged by
Kevin Robison

The musical score is arranged in five systems. The first three systems consist of vocal parts: a soprano line (treble clef), a tenor line (bass clef), and a bass line (bass clef). All vocal parts begin with a whole rest in common time (C) for the first three measures, then change to 3/4 time for the final measure of the system. The fourth system contains the piano accompaniment, with a treble clef staff and a bass clef staff. The piano part begins with a piano (*p*) dynamic and features a wavy line indicating a tremolo effect on the first two measures. The tempo marking *ten.* (ritardando) is placed above the piano part in the third measure of this system. The fifth system continues the piano accompaniment, with the tempo marking *rit.* (ritardando) placed above the piano part in the third measure. The score concludes with a double bar line and repeat signs.

5

sempre legato

A

9

p

Je - sus, Je - sus, rest your head, —

p

Je - sus, Je - sus, rest your head, —

9

sva

p

13
8

You have got a man - ger bed;

You have got a man - ger bed;

13

13

ten.

cresc.

17
8

All the e - vil folk on earth Sleep in feath - ers at their birth;

All the e - vil folk on earth Sleep in feath - ers at their birth.

17

17

mp