

# JOY TO THE WORLD

Traditional

Arranged by Kevin Robison (ASCAP)

Moderato (♩ = 72)

*mf*

First system of the musical score. It includes vocal staves for Tenor (T) and Bass (B), and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 72 beats per minute. The dynamic marking is mezzo-forte (*mf*). The lyrics "Joy!" are written under the vocal lines. The piano part features a rhythmic accompaniment with eighth notes and chords.

Second system of the musical score, starting at measure 6. It includes vocal staves for Tenor (T) and Bass (B), and a piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is forte (*f*). The lyrics "Joy to the world and" are written under the vocal lines. A boxed letter 'A' is placed above the first Tenor staff. The piano part continues with the same accompaniment style as the first system.

11

T  
8  
peace to all. — Let - - - -

T  
8  
peace to all. — Let earth re - ceive her king!

B  
8  
peace to all. — Let earth re - ceive her king! —

B  
8  
peace to all. — Let

Pno.  
8  
11

16

T  
8  
— Let ev - 'ry heart pre - pare a room Where

B  
8  
— Let ev - 'ry heart pre - pare a room Where

Pno.  
8  
16

21

T  
8  
heav'n and na - ture sing, — Where heav'n and na - ture sing, — Where heav'n and

B  
8  
heav'n and na - ture sing, — Where heav'n and na - ture sing, — Where heav'n and

Pno.  
8  
21

26

T  
8  
heav - en\_\_ and na - ture sing. \_\_

B  
heav - en\_\_ and na - ture sing. \_\_

Pno.

31

T  
8  
*mp* **B**  
No more let pain and sor - row grow, \_\_ Nor

B  
*mp*  
No more let pain and sor - row grow, \_\_ Nor

Pno.

36

T  
8  
thorns in - fest the ground; Let peace\_\_ flow

B  
thorns in - fest the ground;

Pno.