

*Commissioned by Santa Fe Desert Chorale  
Dennis Shrock, Artistic Director*

# Rest Your Head

for eight-part chorus of mixed voices  
A cappella

Appalachian folk song collected by  
John Jacob Niles

Arranged by  
**Kevin Robison**  
A.S.C.A.P.

**Smoothly, tenderly**  $\text{♩} = 48$

*Soprano Solo*  
***mp***

*ten.*

**Solo**  **3**

**S**  **3**

**A**  **3**

**T**  **3**

**B**  **3**

*Loo,*  *Loo*

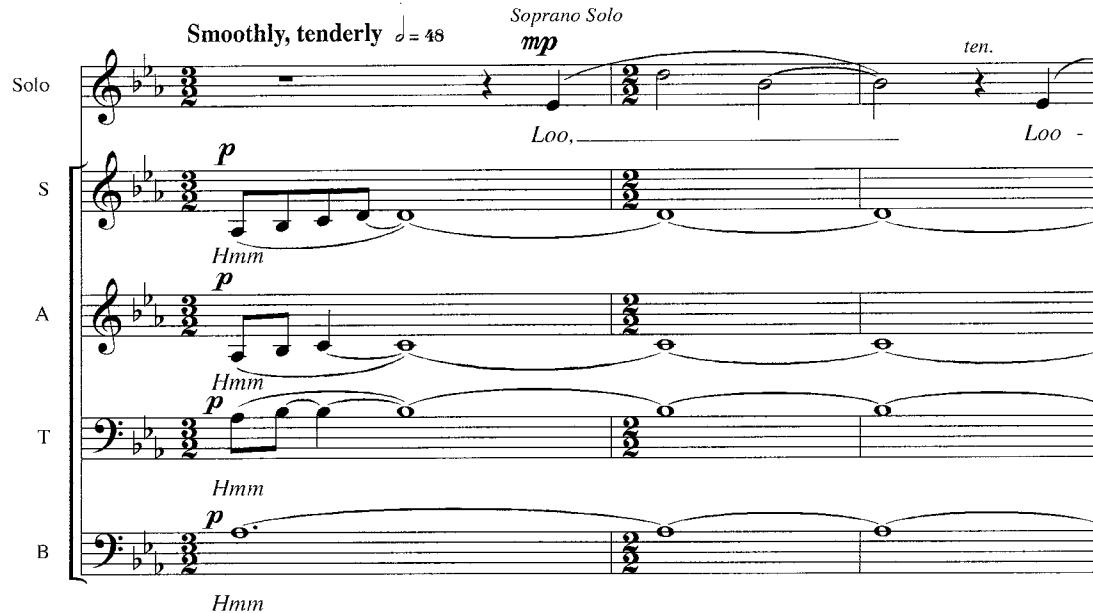
*Hmm* ***p***

*Hmm* ***p***

*Hmm* ***p***

*Hmm* ***p***

*Hmm*



**4**

*ten.*

**Solo**  **4**

**S**  **4**

**A**  **4**

**T**  **4**

**B**  **4**

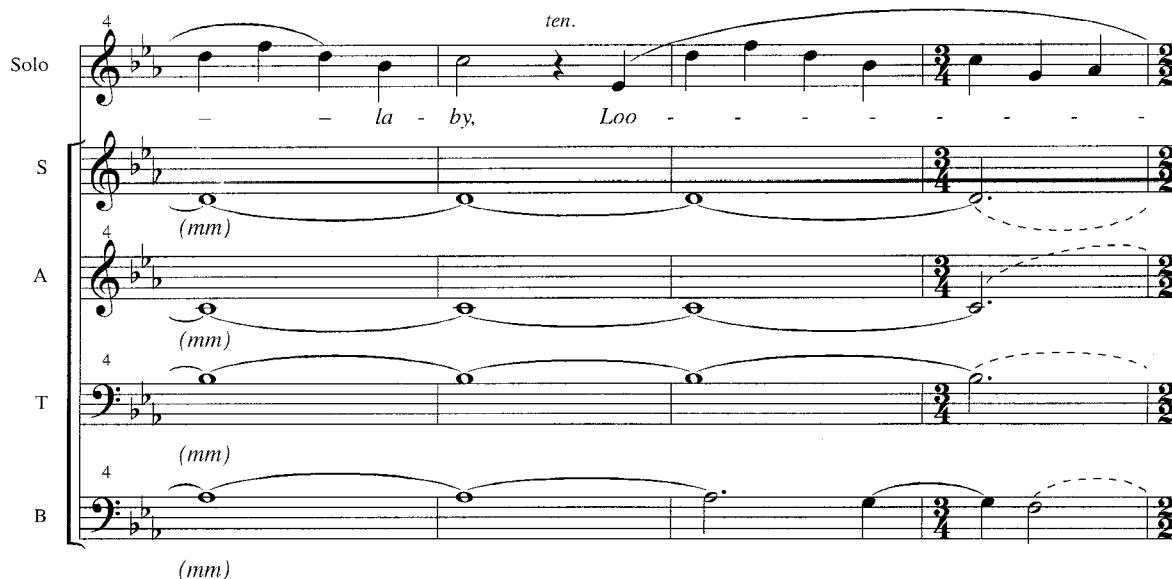
*la - by,* *Loo*

*(mm)*

*(mm)*

*(mm)*

*(mm)*



Solo

20 Je - sus, Je - sus rest your head, You have got a man - ger

S 20 *Hmm*

A 20 *Hmm*

T 20 *Hmm*

B 20 *Hmm* div.

23

Solo bed.

S Loo, - - la - by,

A Loo - la - by, Loo - la - by,

T Loo - - la - by, Loo - - - la - by,

B unis. Loo, Loo - la - by,

**B** Piu Mosso

S 27 *mp* 8: | Loo, Loo - - - la - by, ,

A 27 *mp* 8: | Loo, Loo, Loo - la - by. ,

T 27 *mf* 3: | Have you heard a-bout our Je - sus? — Have you heard a-bout his

B 27 *mf* 3: |

Solo

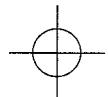
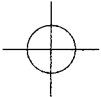
20 Je - sus, Je - sus rest your head, You have got a man - ger

S 20 *Hmm*

A 20 *Hmm*

T 20 *Hmm*

B 20 *Hmm* div.



23

Solo bed.

S Loo - la - by, Loo - la - by, Loo - la - by,

A Loo - la - by, Loo - la - by, Loo - la - by,

T Loo - la - by, Loo - la - by, Loo - la - by,

B unis. Loo, Loo - la - by,

B Piu Mosso

(1) 113556

Soprano (S): 27 *Loo,* *Loo - - - la - by,*

Alto (A): 27 *Loo,* *Loo, Loo - la - by.*

Tenor (T): 27 *mf* *Have you heard a-bout our Je - sus?*

Bass (B): 27 *mf* *Have you heard a-bout his*

Soprano (S) 30  
 Alto (A) 30  
 Tenor (T) 30  
 Bass (B) 30

Loo - - - la - by, Loo - la - by, Loo,  
 Loo - - - la, Loo - la - by,  
 fate? How his moth - er went to a sta - ble

Soprano (S) 33  
 Alto (A) 33  
 Tenor (T) 33  
 Bass (B) 33

Winds were  
 Loo - - - la - by. Winds were  
 Loo - - - la - by. Winds were  
 on that Christ-mas Eve so late? Winds were blow-ing.

Soprano (S) 36  
 Alto (A) 36  
 Tenor (T) 36  
 Bass (B) 36

blow - ing, stars were glow - ing, rit.  
 blow - ing, stars were glow - ing, glow - ing.  
 blow - ing, stars were glow - ing, rit.  
 kine were low - ing, stars were glow - ing, glow - ing.  
 kine were low - ing, stars were glow - ing, glow - ing, rit.

**A Tempo**

Soprano (S) 39 *p* Rest your head. You've a man-ger bed.

Alto (A) 39 *p unis.* Rest your head. You've a bed.

Tenor (T) 39 *p* *mf* Je-sus, Je-sus rest your head, You have got a man-ger bed.

Bass (B) 39 *mf* *p* Rest your head. *[y]\**

**Meno Mosso**

**C**

Soprano (S) 43 *mp* To that man-ger came the wise-men,

Alto (A) 43 *p* *Hmm*

Tenor (T) 43 *p* *Hmm*

Bass (B) 43 *p* *Hmm* *[y]*

Soprano (S) 46 Bring-ing things from hin-and yon, For the moth-er and the-

Alto (A) 46 *(mm)*

Tenor (T) 46 *(mm)*

Bass (B) 46 *[y]* *[y]*

\*Basses sing ee through oo-shaped lips. Baritones begin singing this vowel in m. 47.