

Commissioned by Gay Men's Chorus of Los Angeles
for their 25th Anniversary Season and GALA VII, Montreal
Dr. Bruce Mayhall, Artistic Director

In the Space of Now

for eight-part chorus of male voices with piano

Text and Music by
Kevin Robison

Inspired by the writings of
Eckhart Tolle

Teneramento ♩ = 66

Piano

Chorus:

T: I meet you in the Now. I meet you in the Now. I meet you in the still, still
T: I meet you, I meet you, I meet you in the still
B: I meet you, I meet you, I meet you in the still
B: I meet you in the Now, the still
B: I meet you in the Now, the still

Piano:

8

qui - et of this mo - ment.
qui - et of this mo - ment.
qui - et of this mo - ment.
qui - et of this mo - ment.

8^{vb}

A

12 Andante ♩ = 76

T *mp* This ver - y

T *mp* Now.

B *mp* This ver - y

B *mp* This ver - y

Pno. *mp*

Andante ♩ = 76

Leg.

17

T *ten.* *mf* mo-ment— with no his-to-ry or ex-pec-ta-tion.

T *ten.* *mf* Now.

B *ten.* *mf* mo-ment— with no his-to-ry or ex-pec - ta-tion.

B *mf* mo-ment— with no his-to-ry or ex-pec - ta-tion.

Pno. *ten.* *cresc.* *mf*

22

T Now. _____ *f* *mf* This mo - ment knows — no past, *mp* no fu - ture,

T Now. _____ *f* *mf* This mo - ment knows no past, *mp* no fu - ture,

B Now. _____ *f* *mf* This mo - ment knows no past, *mp* no fu - ture,

B Now. _____ *f* *mf* This mo - ment knows no past, *mp* no fu - ture,

Now. _____ This mo - ment knows no past, no fu - ture,

Pno.

B

27

Piu mosso ♩ = 80

T on - ly Now. _____

T on - ly Now. _____

B on - ly Now. _____

B on - ly Now. _____

Piu mosso ♩ = 80

Pno. *f* *mp* *f* *mp*

32

T *p* In the space of Now there is no shame. *fp* (close to m)

T *p* In the space of Now there is no shame. *fp* (close to m)

B *p* In the space of Now there is no shame. *fp* (close to m)

B *mf* For what has hap-pened is on - ly re-mem-bered.

Pno. *p* *mp*

8^{va}

36

T *p* In the space of Now there is no fear.

T *p* In the space of Now there is no... *mf* For the fu - ture can - not be known.

B *p* In the space of Now there is no fear.

B *p* No fear,

Pno. *p* *mf*

40

mf In the space of Now there is no judge-ment

mf In the space of Now there is no judge-ment

mf In the space of Now there is no judge-ment

mf In the space of Now there is no judge-ment

Now... no judge-ment

Pno.

43

rit. e dim. of what has been, of all that is, of what will

rit. e dim. of what has been, of all that is, of what will

rit. e dim. of what has been, of all that is, of what will

rit. e dim. of what has been, of all that is, of what will

of what has been, of all that is, of what will

Pno.

8^{va}-----



47

Tranquillo, with growing intensity $\text{♩} = 66$

T
8
come.

T
8
come.

B
come.

B
come. *pp* Like mu - sic,

Tranquillo, with growing intensity $\text{♩} = 66$

Pno. *mp* (bell-like and precise)

52

(solo)

mp

T
8
Like mu - sic,

T
8

B

this mo-ment has no be-gin - ning.

poco a poco cresc.

Pno.

57 (plus two voices)

mp

T Like mu - sic,

T *mp* Like mu - sic, this

B *pp* Like mu - sic, this

B *pp* Like mu - sic,

Pno.

62 *

(plus four voices)

mf

T Like mu - sic,

T *mp* mo - ment will go on. Like

B *p* mo - ment will go on. Like

B *p* mo - ment will go on. Like

Pno.

*With staggered breaths, hold these notes until beat 3 of m. 71.