

Come to Me, My Love

A Adagio ♩ = 66

S *pp* *p*
Come to me, Come to me,

A *pp* *unis. mp* *espress.*
Come to me in the si-lence of the

Vib. *mp*

Pno. *p* +

Red. * *Red.*

37

S *espress.* *mp*
Come to me in sleep - ing, Come to

A *p* *mp* *mf*
night; Come to me in the si-lence of a dream;

Vib.

Pno. *p*

* *Red.* * *Red.*

*Any altos singing the lowest note of the top staff should join the section on the staff below after the completion of this measure.
+Play cue notes only in rehearsal or in the absence of a vibraphone in performance. Both hands should play cue notes as needed.

42 **B** *mf*

S me, *unis.* Come with soft rounded cheeks and eyes so bright, with cheeks and eyes as
A *unis.* Come to me with cheeks and eyes so bright, with your eyes as

Vib. *mf* *mp*

Pno. *mp* *mf* *mp*

47 **C** *f* *Slower* *mp*

S bright As sun - light; Come to me in the night. —
A bright As sun - light on a stream; *pp*

Vib. *mf* *mp* *p*

Pno. *mf* *p* *p*

51

S. Come back in tears, O hope, O love of fin-ished *rit.*

A. Come in mem'-ry, hope, O love of fin-ished

Vib. *mp*

Pno. *rit.* *mp*

57

A tempo

S. years. Come to me, Come to

A. years. Come to me, O dream too bitter sweet, *pp* *unis. mp* *espress.*

Vib. *p*

Pno. *p*

63

espress. *mf*

S me in wak - ing. Come to me Where

A *p* *mp* *mf* *f*
Whose wak - en-ing should have been in Par-a - dise, Where

Vib. *mf*

Pno. *mf*

ped. *

E

S *f* *mf* *unis.*
souls brim - full of love a - bide and meet; Where

A *unis.*
souls brim - full of love a - bide and meet; Where souls a - bide and meet;

Vib. *f* *mp*

Pno. *f* *mp*

ped.

Come to Me, My Love

73 F *mp*

S *unis.* thirst - ing long-ful eyes _____ Watch the slow _____ door _____ That

A *mf* Where thirst-ing long - ful eyes _____ Watch the slow _____ door _____

Vib.

Pno.

* *rit.* *

79 G *A tempo*

S *rit.* o-pening, _____ lets out no more. Come to me, _____ Come to

A *unis.* letting in, _____ lets out no more. *rit. mp* Yet come to me _____

Vib. *p rit.*

Pno. *p rit.*