

# CAROL OF THE BELLS

Trad. Ukrainian  
Arr. Kevin Robison

*Immediately close to ng on "ding" and "dong"  
unless otherwise noted by "o" above the pitch.*

**Allegro con moto** ♩ = 152

Musical score for the first system, measures 1-6. It features four vocal parts (T1, T2, B1, B2) and piano accompaniment (Pno.). The tempo is marked 'Allegro con moto' with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts enter in measure 5 with the lyrics 'Ding, \_\_\_\_\_ dong, \_\_\_\_\_'. The piano accompaniment begins in measure 1 with a melody in the right hand and a bass line in the left hand. The dynamic marking for the vocal parts is *mf*, and for the piano is *mp*.

Musical score for the second system, measures 7-12. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: 'ding, \_\_\_\_\_ dong, \_\_\_\_\_ ding, \_\_\_\_\_ dong, \_\_\_\_\_ ding, \_\_\_\_\_ dong.' The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking for the piano is *f* starting in measure 12. The system ends with a double bar line and a fermata over the final notes.

## CAROL OF THE BELLS

Pno.

13 14 15 16 17 18

T1

T2

B1

B2

*p* Hark how the bells, sweet sil - ver bells

*p* Hark how the bells, sweet sil - ver bells

Pno.

19 20 21 22 23 24

T1

T2

B1

B2

all seem to say, "Throw cares a-way!" Christ - mas is here, bring - ing good cheer to young and old, meek and the bold,

all seem to say, "Throw cares a-way!" Christ - mas is here, bring - ing good cheer to young and old, meek and the bold,

*p* Ding Dong Ding Dong

Pno.

25 26 27 28 29 30

*p* *mp* *mp* *mp*

T1  
Ding Dong Ding Dong One seems to hear words of good cheer

T2  
"Ding dong ding dong" That is their song with joy-ful ring, all car-ol-ing. One seems to hear words of good cheer

B1  
"Ding dong ding dong" That is their song with joy-ful ring, all car-ol-ing. One seems to hear words of good cheer

B2  
Ding Dong Ding Dong One seems to hear words of good cheer

Pno.

31 32 33 34 35 36

*mf* *mf* *mf* *mf*

T1  
from ev-'ry-where, fill - ing the air. Ding \_\_\_ Dong \_\_\_ Ding \_\_\_ Dong \_\_\_

T2  
from ev-'ry-where, fill - ing the air. Oh how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

B1  
from ev-'ry-where, fill - ing the air. Ding \_\_\_ Dong \_\_\_ Ding \_\_\_ Dong \_\_\_

B2  
from ev-'ry-where, fill - ing the air. Oh how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

Pno.

37 38 39 40 41 42

T1 *f* Gai - ly they ring — while peo-ple sing — songs of good cheer, "Christ - mas is here!" *mp* Mer-ry, mer-ry, mer-ry, mer-ry Christ-mas!

T2 *f* Gai - ly they ring — while peo-ple sing — songs of good cheer, "Christ - mas is here!"

B1 *f* Gai - ly they ring while peo-ple sing songs of good cheer, "Christ - mas is here!" *mp* Mer-ry, mer-ry, mer-ry, mer-ry Christ-mas!

B2 *f* Gai - ly they ring — while peo-ple sing — songs of good cheer, "Christ - mas is here!"

Pno. *f*

43 44 45 46 47 48

T1 *mp* On, on they send, their joy-ful tone

T2 *mp* Mer-ry, mer-ry, mer-ry, mer-ry Christ - mas! on with-out end to ev-'ry home

B1 *mp* On, on they send, their joy-ful tone

B2 *mp* Mer-ry, mer-ry, mer-ry, mer-ry Christ - mas! on with-out end to ev-'ry home

Pno. *mf* *mp*

49 50 51 52 53 54