

TTBB w/Piano

For the Atlanta Gay Men's Chorus
In Loving Memory of Dennis Ray Nance

Ave Maria

Based on a theme by
Giulio Caccini (1551-1618)

Kevin Robison
ASCAP

Larghetto $\text{♩} = 52$

Piano

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

A

T 1

p

A - ve - Ma - ri - a, A - ve Ma - ri - a.

T 2

p

A - ve - Ma - ri - a, A - ve Ma - ri - a.

Pno.

p

This system contains the vocal parts for Tenors 1 and 2, and the piano accompaniment. The vocal parts are marked *p* and feature lyrics. The piano accompaniment is marked *p* and continues the melodic and harmonic material from the introduction.

T 1

17

A - - - ve, A - ve Ma - ri - a.

T 2

17

A - - - ve, A - ve Ma - ri - a.

Pno.

This system continues the vocal and piano parts. The vocal parts have a measure rest of 17 measures before the final phrase. The piano accompaniment continues with the same melodic and harmonic structure.

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B

T 1
A - ve - Ma - ri - a A - ve Ma - ri - a

T 2
A - ve - Ma - ri - a A - ve Ma - ri - a

B
A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a.

Pno.
mp

33
T 1
A - - - ve, A - ve, Ma - ri - a.

T 2
A - - - ve, A - ve, Ma - ri - a.

B
A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma - ri - a.

B
33 A - ve, A - ve, A - ve, Ah.

Pno.
mp

C

Pno.
mf

47

T 1 *mp* A - ve Ma - ri -

T 2 *mp* A - ve Ma - ri -

B *mp* Do - mi - nus te - cum be - ne -

B *mp* Do - mi - nus te - cum be - ne -

Pno.

52

T 1 a, A - - - ve, mu - li - e - ri - bus.

T 2 a, A - - - ve, mu - li - e - ri - bus.

B dic - ta tu - in mu - li - e - ri - bus.

B dic - ta tu - in mu - li - e - ri - bus.

Pno.

57

T 1
A - - - - ve, A - ve,

T 2
A - - - - ve, A - ve,

B
Et be - ne - dic - tus fruc - tus ven - tris tu -

B
Et be - ne - dic - tus fruc - tus ven - tris tu -

Pno.

62

T 1
Je - - - sus. **f** Sanc - ta Ma -

T 2
Je - - - sus. **f** Sanc - ta Ma -

B
- i Je - sus. **f** Sanc - ta Ma -

B
i Je - sus. **f** Sanc - ta Ma -

Pno.

62

E

f

mf